

**S.NO: 22N1-UENL**

**Course Code: BNL**

**A.D.M.COLLEGE FOR WOMEN, NAGAPATTINAM**

**(AUTONOMOUS)**

**B.A. (English) Degree Examination**

**V Semester – November 2022**

**CCXII – INDIAN CULTURE AND LITERATURE**

**Time: 3 hours**

**Maximum Marks: 75**

**Section –A**

**10X2=20**

Answer **ALL** the Questions

1. What is the spiritual message of Savitri?
2. How many cantos are there in Savitri?
3. What are the major themes delineated in Aurobindo poet?
4. What boons did Savitri ask?
5. What is the common ideal in Buddhism, Islam and Christianity?
6. What does Khadi symbolize?
7. Who are the two friends of Sakunthala?
8. Why did the Prince wanted to destroy the dam in 'Muktadhara'?
9. How do rural people earn their living in 'Chemmeen'?
10. What are the seven major crops in India?

**Section -B**

**5X5=25**

Answer **ALL** the Questions

11. a) Discuss "Sri Aurobindo is a poet of great power and versatility".

**(or)**

b) Write short notes on Modernism in 'Savitri'.

12. a) Write briefly on theme of love in 'Savitri'.

**(or)**

b) Write a character sketches of Satyavan.

13. a) Why should private army's be disbanded ?

**(or)**

b) What role did the birth of Khadi play in the struggle of independence?

14. a) Draft the character sketches of Priyamvada.

**(or)**

b) Write critical notes on the dramatic structure of 'Muktadhara'.

15. a) Write the character sketches of Karuthamma.

**(or)**

b) Portray the love life of Karuthamma and Pareekutty.

**Section –C**

**3 X 10 = 30**

Answer any **THREE** Questions

16. Comment of the symbolic significance of the opening scene of 'Savitri' to dawn.
17. Write an essay on the theme of love and death in Aurobindo's epic 'Savitri'.
18. According to Dr. Radhakrishnan, what are the changes taking place in the world of today?
19. Write an essay on Kalidasa's 'Sakuntala'.
20. Draft an essay on T.S. Pillai's 'Chemmeen'.

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